



YEAR 11 2021
SEMESTER 2
ATAR ENGLISH

Unit 2

Task NINE

Student Number: ~~XXXXXXXXXX~~

Teacher: _____

Mark: _____

TASK 9: Due Term 3 Week 8
Assessment type: Responding
Conditions: In-class Essay. No notes allowed.
Task weighting: 8%

Choose one of the following questions to demonstrate your knowledge of the genre, the text example as well as the course concepts.

1. Ideas explored in texts often raise questions about human behaviour. Discuss with reference to a text you have studied.
2. Explore the ways that values and attitudes are revealed through characterisation in the text.
3. Discuss the effectiveness of the construction of voice in a text you have studied to convey the attitudes and values of the text.
4. Discuss how the text takes the readers on a journey to understand human experience.

①

The 2002 novel, Jasper Jones, written by Craig Silvey explores a plethora of issues regarding human behaviour. ~~The~~ Charlie Bucktin, the narrator and the protagonist of the text invites the audience into the fictitious WA town - Corrigan where racism, status and prejudice machoism seems to be the 'norm'.

The text reveals the sad idea that humans will blame others for their own ^{personal rather} actions than ^{stand up} for what is right in society, there is always a scapegoat in which ^{guilt and} people transfer their collective ^{culpability} onto. In the text, Jasper is the scapegoat. Jasper, through the gossip of the town is stereotyped as the typical 'bad boy'; "he is a thief, a liar, a thug, a truant". Jasper ^{was} the perfect ^{fit} individual to blame for any wrongdoing as he already has a bad reputation. The town's people despite their own personal flaws ^{would} blame ^{Jasper} another person than admit to their wrongdoings. Charlie states "for some ^{folks} people, it is easier to blame another than to have the strength to make it right." Charlie recognises the weakness of the town's people as they do not have the strength to acknowledge their actions. Instead the town's people feel comfortable with blaming ^{Jasper} another and watching him get punished for it. They lack courage and justice like people in today's society, which influences them to behave negatively ^{by blaming others}.
 The text conveys that humans ^{would never acknowledge their} ^{would rather blame} ^{others than stand up.} ^{own personal} ^{faults.}

The text has been deliberately structured in a way to show ^{wishful} an ^{emphasis} the repeating idea that humans want to escape their problems ^{rather than fix them.} Escapism is usually a way for individuals to run ^{and} away from their problems.

analysis

Charlie, the protagonist of the text repeatedly suggests that he wants to escape to the city to get away from Corrigan and Laura's murder. For instance, Charlie states "Like the first night this whole mess took me over... I need to sleep it away... I need to wake up somebody new... I need to leave with Jasper". Charlie who is ~~is~~ terrified

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^{or} for being caught for participating in Laura's disappearance wants to escape Corrigan so that no one can link him to ^{Laura's} murder. Charlie lacks courage and wants to leave his responsibility behind by moving to the city. ^{human weakness} Similarly ^{to} ^{similarly} Ruth (Charlie's mother) wants to escape Corrigan and her marriage. ~~her~~ Ruth's attempt to leave ~~earliest~~ escape her marriage caused her to have affairs; "you don't understand... your father doesn't love me. He never has".

Instead of Ruth trying to solve disputes between herself and her husband, she 'ran away' to get her mind of ^{her relationship problems} ~~thead~~ by committing adultery. As Ruth was caught, it gave her the opportunity to leave Corrigan and be "coddled by her family". ~~she~~ Ruth took her ^{negative} actions and chose to escape Corrigan. ^{leaving behind her busy life and issues} The text ^{conveys} ~~shows~~ how humans are weak in the idea that they will ~~the~~ leave their responsibility behind if there is any possible way to escape.

The text highlights the terrifying and alarming idea that often the darkness of a person is ~~often~~ hidden under the surface. For instance, Pete Wishart is an incestuous rapist who is also a ~~well~~ highly regarded person in the community of Corrigan and ^{plays the role as} ~~is~~ the ^{chair} president. The idea that ^{Pete,} a man with such power and popularity is so evil, is scary. ^{to the audience} Pete Wishart would drunkenly abuse Laura, both sexually and physically and led to Laura becoming pregnant; "full of ~~with~~ milky poison".

about
Laura

Pete's actions were confusing and Charlie found it hard to accept now he was ^{deceived} so well by Pete. Charlie struggles to ^{accept} Charlie states, "her father... the shire president..."

would visit Laura's room at night. But he did not speak politely. He kept in drunk. Always drunk, Always discreet". Charlie uses both the titles, "father" and "shire president" to convey ^{emphasise} that the actions of an individual are often hidden by their role. The idea that there are ^{humans who are capable of such actions} ~~people who~~ ^{people who} ~~commit~~ ^{commit} disturbing and evil actions behind a closed door ^{and are also} and are active members of our society is terrifying to the point that we ~~can~~ can never fully trust someone.

The text, through exploring the ideas of culpability, escapism and the darkness of humans emphasises to the audience that humans ~~are~~ have weaknesses which are shown daily through their actions. We are encouraged by the text to become ^{better humans by behaving more} ~~courageously~~ ^{and facing} our issues head on rather than trying to escape or blame others.

to understand how humans are capable of such evil and disturbing actions.
Evidence: