

for non-compulsory area of study.

Discuss the use of rhythm in one of your designated works. Provide specific examples of the application of rhythm, drawn from your chosen designated work. (7 marks)

Referring to a different designated work from that discussed in Question 9 (a), discuss specific ways in which the composer/performer demonstrated innovation in this work, paving the way for future composers/performers. (8 marks)

Compare and contrast the use of harmony in two of your designated works. Provide specific examples of the application of harmony drawn from your designated works. (7 marks)

'I think ... music reflects the state that the society is in ... I think the poets and musicians and artists are of their age – not only do they lead the age on, but they also reflect that age'. Consider the statement above in relation to the composer of one of your designated works. Discuss how this composer's music reflects the time and place in which the designated work was written. Make specific supporting reference to the designated work. (8 marks)

Compare and contrast the use of rhythm in two of your designated works. Provide specific examples of the application of rhythm, drawn from your designated works. (7 marks)

Advances in technology can be empowering, progressive and enriching. History has shown this across civilisations and societies'. Consider the statement above. Referring to one of your designated works and considering the time and place in which the work was written, discuss specific ways the composer embraced and incorporated technological advancements. (8 marks)

Compare and contrast the use of either harmony or form/structure in two of your designated works. Provide specific examples of the application of your chosen element of music, drawn from your designated works. (7 marks)

'Works of art make rules, rules do not make works of art.' Consider the statement above. Refer to one of your designated works and discuss specific ways in which the composer broke with and/or revolutionised established conventions of the time and place in which the work was written. (8 marks)

Select two of the following musical features: melody, rhythm, harmony, texture, tonality, instrumentation and form/structure. Compare and contrast these musical features in two of your designated works. (8 marks)

Artists represent their world as they see it; their work becomes a reflection of their time ... Consider the statement above. Refer to one of your designated works and discuss the influence that social and political issues had on musical developments and composers at the time. (8 marks)

Describe in detail the contribution of one composer to the development of a genre. Support your response with reference to one designated work. (8 marks)

Discuss how changes made to instruments and performance techniques have influenced the development of a particular genre. Support your response with reference to one designated work. (8 marks)